

Die Gitarre
als
**GENERALBASS-
INSTRUMENT**

2

Salomone
ROSSI

(1587-1628)

Sinfonia in f

für zwei Violinen und Generalbaß
(Gitarre)

(Robert Brojer)

Heinrich Hohler Verlag / Landsberg a. Lech

Für Oesterreich: Anton Goll, Wien I., Wollzeile 5

SINFONIA in F

für zwei Violinen und Generalbass
(Gitarre)

Spieldauer: 3 1/2 Minuten

Anstatt Violinen können auch
Blockflöten
verwendet werden

SALOMONE ROSSI (1587-1628)
Gitarre-Continuo: Robert Brojer

(Animato $\text{♩} = 60$)

Violine I

Violinell

Gitarre

The musical score is written for three staves: Violine I, Violinell, and Gitarre. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Animato' with a quarter note equal to 60 beats per minute. The score consists of 8 measures. The Violine I and Violinell parts have first and second endings. The Gitarre part includes various fretting and fingering indications, such as '4', '3', '2', '1', '0', and '8'.

First system of musical notation, measures 1-3. The system consists of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. The music features eighth and sixteenth notes, with various fingerings indicated by numbers 1-4 and 0 (for natural). A measure rest is present in the first measure of the top two staves.

Second system of musical notation, measures 4-6. This system includes first and second endings. Measures 4 and 5 are identical in all staves. Measure 6 has two endings: the first ending leads back to measure 4, and the second ending leads to a final cadence. The bottom staff shows complex fingering and a measure rest in the first ending.

(Andante $\text{♩} = 66$)

Third system of musical notation, measures 7-9. The tempo is marked Andante with a quarter note equal to 66 beats per minute. The system consists of three staves. The top two staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features eighth and sixteenth notes, with various fingerings indicated by numbers 1-4 and 0. A measure rest is present in the first measure of the top two staves.

Fourth system of musical notation, measures 10-12. This system includes first and second endings. Measures 10 and 11 are identical in all staves. Measure 12 has two endings: the first ending leads back to measure 10, and the second ending leads to a final cadence. The bottom staff shows complex fingering and a measure rest in the first ending.

4 (Allegro $\text{♩} = 132$)

8 5

8

(Lo stesso tempo $\text{♩} = 66$)

8 2

8 1

8 3

1. VIOLINE
(BLOCKFLÖTE)

SINFONIA in F
für zwei Violinen und Generalbass
(Gitarre)

SALOMONE ROSSI (1587-1628)
Gitarre-Continuo: Robert Brojer

(Animato $\text{♩} = 60$)

The first movement is in 3/4 time, marked Animato with a tempo of 60 quarter notes per minute. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a whole rest followed by a series of eighth and sixteenth notes. The second staff features a first ending (1.) and a second ending (2.) with a repeat sign. The third staff includes a trill (tr) and a grace note (v). The fourth staff also has a first ending (1.) and a second ending (2.) with a repeat sign.

(Andante $\text{♩} = 66$)

The second movement is in 3/4 time, marked Andante with a tempo of 66 quarter notes per minute. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a whole note followed by a series of eighth and sixteenth notes. The second staff features a first ending (1.) and a second ending (2.) with a repeat sign. The third staff includes a trill (tr) and a grace note (v). The fourth staff also has a first ending (1.) and a second ending (2.) with a repeat sign.

(Allegro $\text{♩} = 132$)

The third movement is in 3/4 time, marked Allegro with a tempo of 132 quarter notes per minute. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a whole note followed by a series of eighth and sixteenth notes. The second staff features a first ending (1.) and a second ending (2.) with a repeat sign. The third staff includes a trill (tr) and a grace note (v). The fourth staff also has a first ending (1.) and a second ending (2.) with a repeat sign.

2. VIOLINE
(BLOCKFLÖTE)

SINFONIA in F
für zwei Violinen und Generalbass
(Gitarre)

SALOMONE ROSSI (1587-1628)
Gitarre-Continuo: Robert Brojer

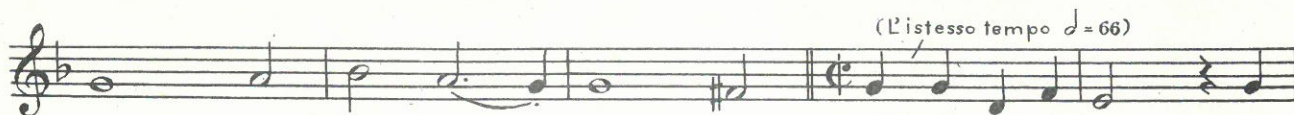
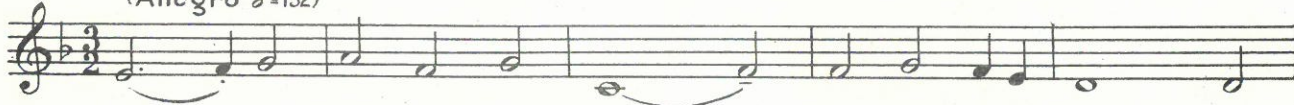
(Animato $\text{♩} = 60$)



(Andante $\text{♩} = 66$)



(Allegro $\text{♩} = 132$)



Heinrich Höpfer Verlag, Landsberg / Lech
Für Oehlerfeld: Anton Goll, Wien I., Wollzeile

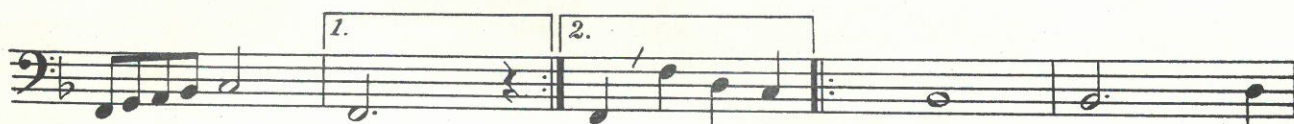
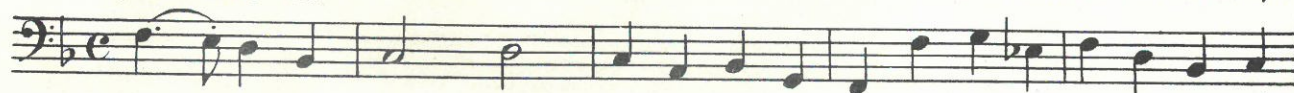
AD LIBITUM:
VIOLA da CAMBA
(BASSFIDEL)

SINFONIA in F

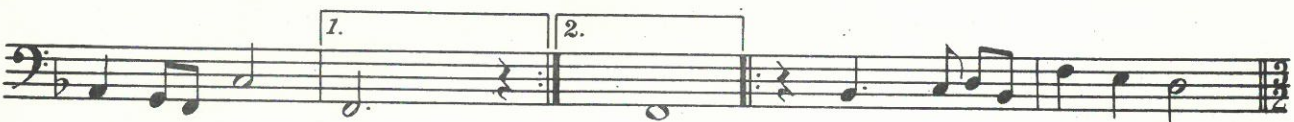
für zwei Violinen und Generalbass
(Gitarre)

SALOMONE ROSSI (1587-1628)
Gitarre-Continuo: Robert Brojer

(Animato $\text{♩} = 60$)



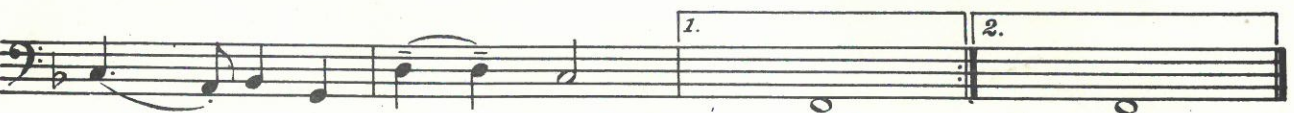
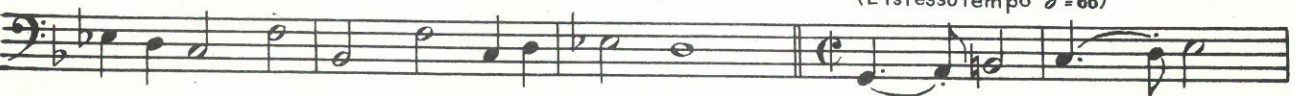
(Andante $\text{♩} = 66$)



(Allegro $\text{♩} = 132$)



(L'istessotempo $\text{♩} = 66$)



Helmut Hohler Verlag, Landsberg / Lech
Für Österreich: Anton Goll, Wien I., Wollzeile