

Handwritten musical score for guitar, page 6. The score is written on ten staves. The first staff contains a complex melodic line with many accidentals and a '3' above it. The second staff has a '3' above it and a '3' below it. The third staff has a '3' above it and a '3' below it. The fourth staff has a '3' above it and a '3' below it. The fifth staff has a '3' above it and a '3' below it. The sixth staff has a '3' above it and a '3' below it. The seventh staff has a '3' above it and a '3' below it. The eighth staff has a '3' above it and a '3' below it. The ninth staff has a '3' above it and a '3' below it. The tenth staff has a '3' above it and a '3' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'dolce', 'p', and 'f'. There are also some handwritten annotations like 'am Stg' and 'Breit'.

Karl Schulhofer

THEMA und Variationen
für Gitarre - Solo

Dem verehrten Meister auf die Gitarre und dem
vorzüglichen Lehrer, Herrn Professor Karl Scheit,

in aufrichtiger Verbundenheit und
mit Dank

Langenwang, am 21. September 1967

Karl Schulhofer

Professor Karl Schulhofer
Schöggistraße 6
A-8665 Langenwang

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and complex, featuring multiple staves with various clefs (treble and bass), time signatures (including 2/4 and 3/4), and a variety of note values and rests. The score is written in a single system, with the music flowing across the page. There are several dynamic markings and performance instructions, including "Schwer" (Heavy) and "Bezug" (Reference). The handwriting is clear and legible, with some corrections and erasures visible. The page is numbered "8" in the bottom left corner, and the page number "5" is written at the top center.

8

Schwer

Bezug

8

Thema
Dauerhaft

1. Variation: Mäßig bewegt *) alle Barmoten aus Steg n. h. legen

2. Variation: Langsam

3. Variation: con moto

4. Variation: Andante

x) Flageolet; alles am Amp ablagern!

Tempo di:

5. Variation: Valse

6. Variation: Tempo di Polka (x) Pralltriller

7. Variation: Tempo di Mazurka

einfügen!

11. Variation: Andante

Coda

In modo
Flamenco

Fuga
Bewegt

Modato



Protokoll Schutzmarke
Nº 3
14 linig

x) 1. x Moll
2. x Dur (wie notiert)

8. Variation: Scherzo

9. Variation: Langsam

am tief

10. Variation: Mäßig bewegt