

269 So. Clark Drive
Beverly Hills, Calif.
U.S.A.

June 10, 1965

Dear Mr. Ragosnig -

Thank you for your kind note of June 5
which I received this morning.

It is very curious... because, for some
months already, a dear friend (and former
student of mine) insisted that I should write
a Sonatina for Flute and Guitar! So... I was quite
"prepared" to your request! (although I haven't
written a note yet...) I believe I can write such a
work in a short time, and give it to you for the next
season (sometimes during the month of August).

The Concerto, of course, is another matter...
and I could not set a "deadline" on that: I am not
a youngster any more (I am 70, do you know?)
and I am not in the best of health; therefore, for a
large work... I must take my precautions! But I
would be willing to try it. I would do it in 3 move-
ments (length around 20 minutes, like my 1st Guitar
Concerto) and I would suggest a very small Combi-
nation: possibly no other Woodwinds, but 1 Horn,
Timpani, Celesta and a group of strings: a Double
Quartet and 1 Bass should be enough... (I could
add another percussionist for Triangle, Tambourine
and Castanets)

The fee for the Sonatina would be \$300;
for the Concerto \$1000. I would of course retain
the rights for publication and recording.

FOLD SIDES OVER AND THEN FOLD BOTTOM UP
MOISTEN FLAP WELL AND APPLY PRESSURE TO SEAL

that you know when I could deliver the work,
I have just received a commission for a large
orchestral and choral work, which of course will
take precedence.

Hoping to hear from you soon, I remain
with best wishes

sincerely yours

Mario Castelnuovo-Tedesco

FIRST FOLD

AÉROGRAMME • PAR AVION

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SECOND FOLD