

DUO BRILLANT

pour

Violon et Guitare

d'un Trio / en A majeur Op. 9 / J. B. Polledro

arrangé et dédié

A Monsieur le Comte

DE SOMOGYIE

Chambellan de S^t Majesté Imp. et Roy. etc. etc.
par

ANTOINE DIABELLI

Professeur

Vienne

au Magasin de l'imprimerie chimique J. Reppich sur le Graben N^o 612

N^o 2138.

5¹/₂ bög

Pr...

Violino

Allegro

vivace

Handwritten musical score for Violino, Allegro vivace, page 2. The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace'. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *ff* (fortissimo) and *p: dol.* (piano, dolce). The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining.

Staff 1: *f* *p* *f*

Staff 2: *f* *p*

Staff 3: *f* *p* *f*

Staff 4: *p* *f* *tr*

Staff 5: *tr* *p*

Staff 6: *f*

Staff 7: *ff* *p* *ff*

Staff 8: *ff* *ff* *p: dol.*

Staff 9: *3* *1* *0*

Staff 10: *3* *6*

8

Allegro

Rondo
Allegro

p

f *f* *f* *f*

cres. *f*

espresso: dol.

loco

16

15

6

8

Violino

Prondo

Allegro

This is a handwritten musical score for a violin part. The music is written on 15 staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' and the mood is 'Prondo'. The score begins with a piano (*p*) dynamic. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. There are several slurs indicating phrasing, and many notes are accented. The piece concludes with four measures marked with a fortissimo (*f*) dynamic, showing a crescendo in volume. The paper is aged and shows some staining on the left side.

cres. f

espress. dol.

loco

pizz.

6 6 11 11 4 4 1 3 15 15 6 8

Violino

4

Handwritten musical score for Violino, page 4. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include 'f' (forte), 'p' (piano), 'cres.' (crescendo), and 'f' (forte). Performance instructions such as 'loco' and 'espresso' are present. The score concludes with a double bar line and a final fermata. The handwriting is in dark ink on aged, slightly yellowed paper.

Adagio

Adagio

Handwritten musical score for a piece titled "Adagio". The score is written on 11 staves of music, featuring various musical notations including notes, rests, and dynamic markings like "f" and "p". The manuscript is on aged paper with some staining.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) appears on the sixth and eighth staves, and 'p' (piano) appears on the eighth staff. Fingering numbers (1, 2, 3, 4, 5) are written above or below notes throughout the score. The paper is aged and shows some wear and tear at the top edge.

Sigf. Adagio

Violino

10

Sopra una Corda

con espress.

loco

dim.

Majore

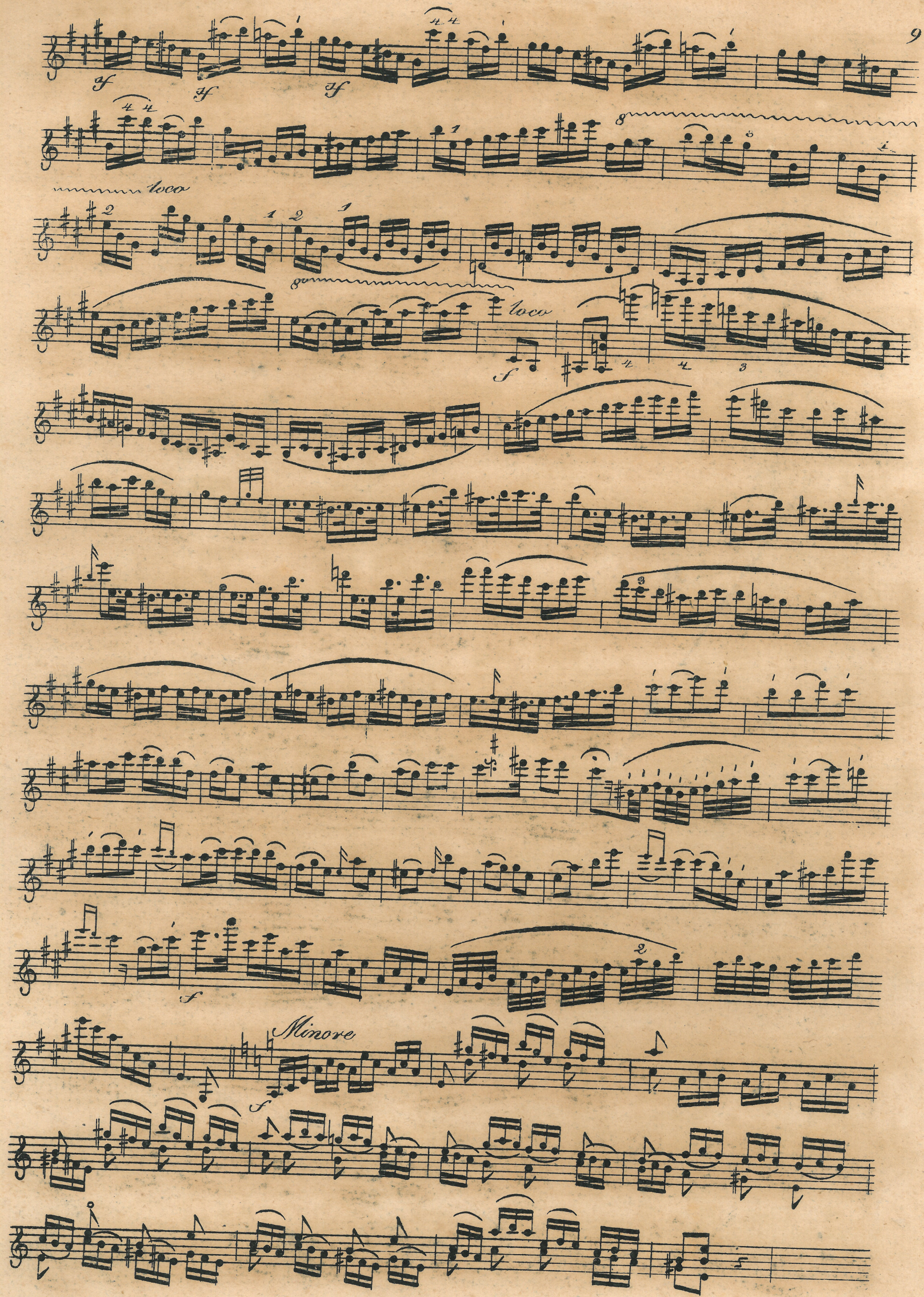
loco

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the dynamics are "f" (forte). The score features numerous slurs, ties, and fingerings. A section marked "loco" appears around the 10th staff. The piece concludes with a double bar line and a final key signature change to D major (two sharps).

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some sections marked "loco" and "Minore".

Key markings and annotations include:

- f* (forte) dynamic markings.
- loco* markings indicating passages to be played ad libitum.
- Minore* marking indicating a change to a minor key.
- Rehearsal or section numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9.
- Ornamentation markings (*g*) above certain notes.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. A *loco* marking is visible above a staff. The manuscript is written in dark ink on aged, slightly stained paper.

Fine