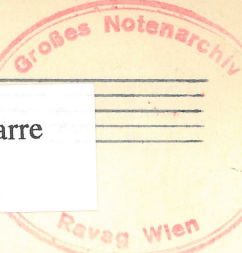


Gitarre

Literatur zur Gitarre
7419



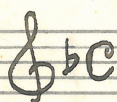
Lieder der Wanderschaft

(Franz Krieg)

Josef Lechthaler, op. 42

I. Ausfahrt

Leicht beschwingt $\text{♩} = 96$



25



II. Mittag

Sehr ruhig $\text{♩} = 56-60$

Handwritten musical score for 'II. Mittag'. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Sehr ruhig' with a quarter note equal to 56-60 beats per minute. The piece begins with a piano (*p*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are circled. There are several time signature changes: from common time (C) to 3/4, 4/4, and back to common time. A double bar line appears after measure 15. The score includes dynamic markings such as *p*, *pp*, and *f*. Performance instructions include 'poco rit.' (poco ritardando) and 'a tempo'. A violin part is indicated by 'Vl.' and a key signature change to one sharp (F#) is shown. The piece concludes with a *pp* (pianissimo) marking.

poco rit. etwas bewegter

p

45

50

pp

poco rit.

ppp

III. Eine Stadt in Grün gebettet

Fröhlich bewegt, doch nicht zu schnell $\text{♩} = 84$

3/4

44

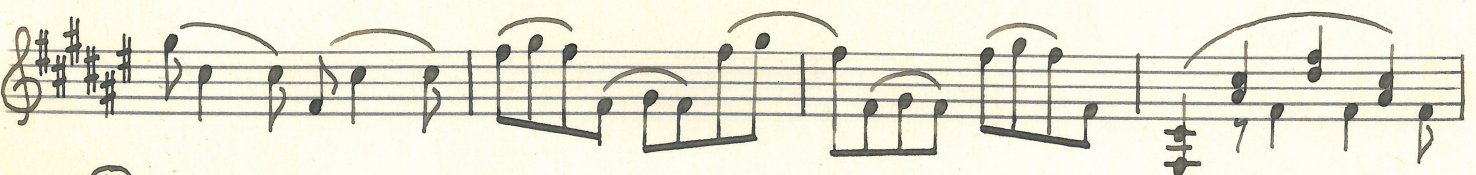
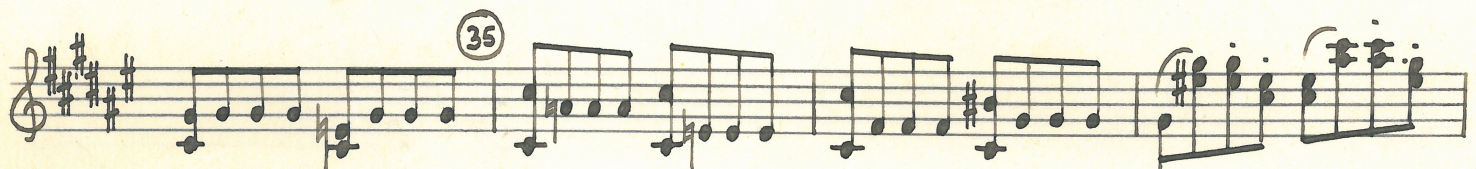
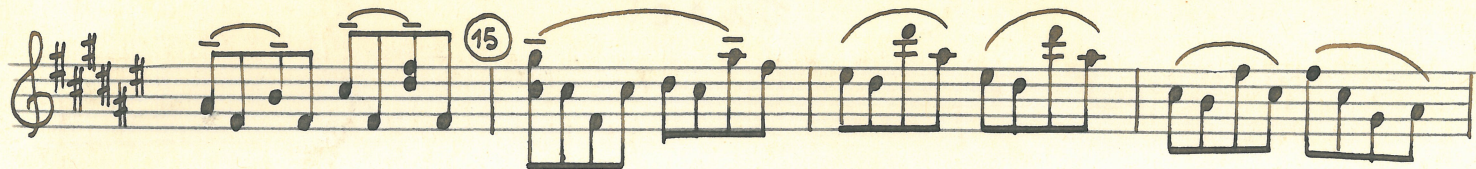
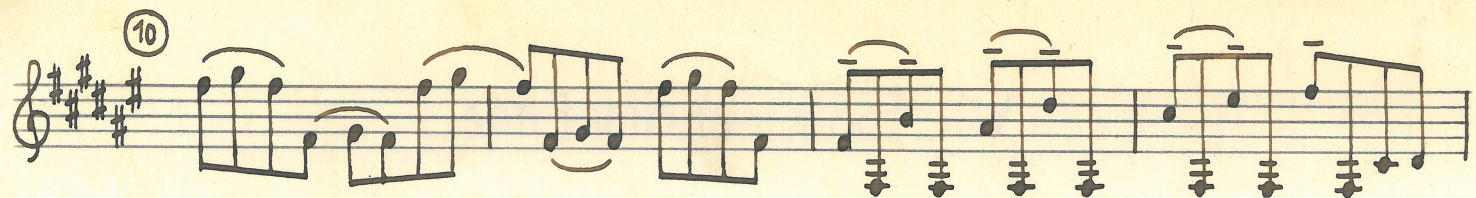
IV. Sommernacht

Sehr ruhig gehend $\text{♩} = 60$

Fl.

p

5



V. Sommer ohne Ende

ta cet .