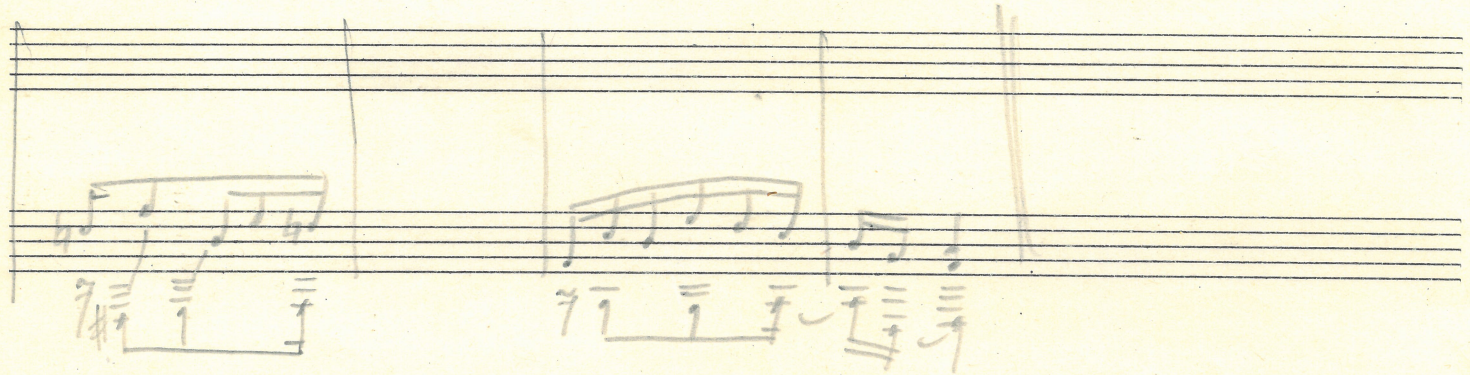
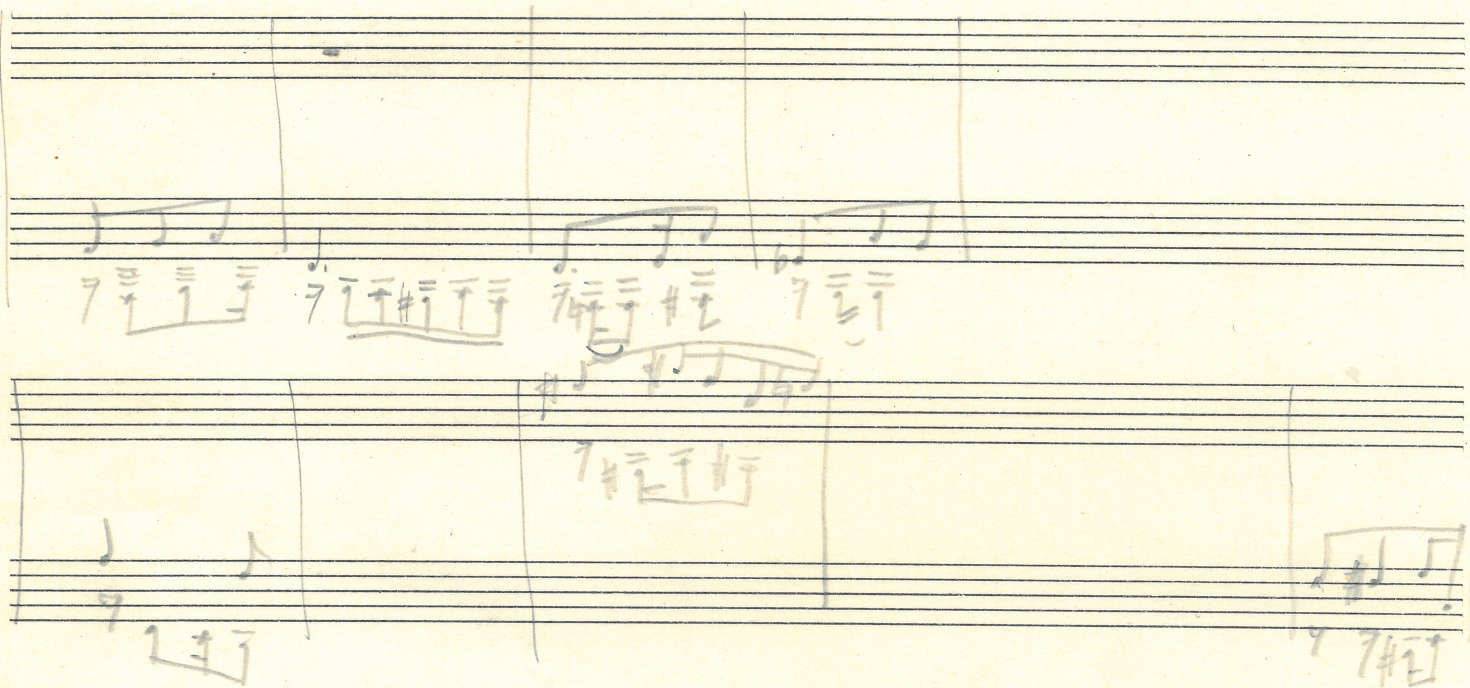
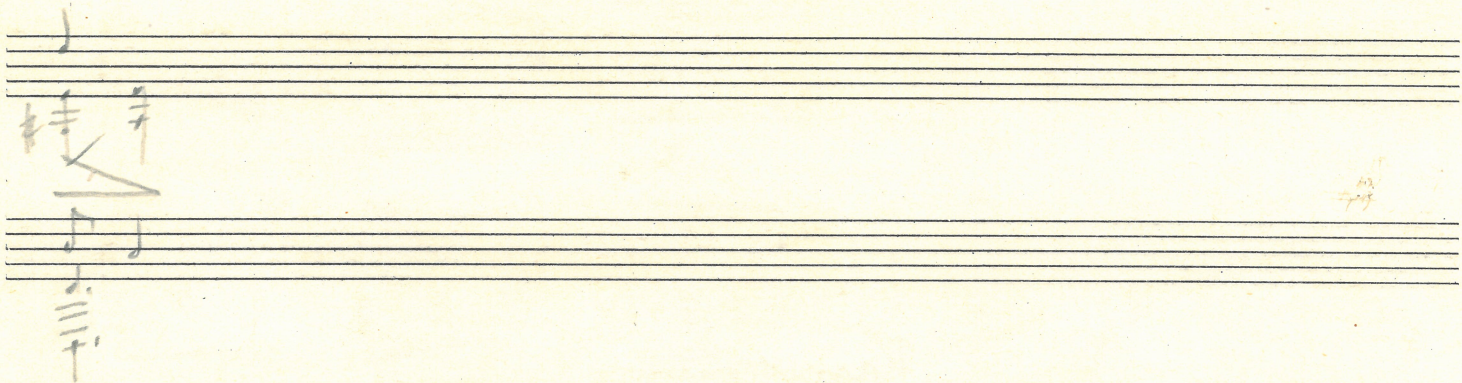


Variationen

für 2 Gitarren

Frans Munkhau

A



Ritig flügend

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Key markings and dynamics include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- ppp marc.* (pianississimo marcato)
- ppp poco marc.* (pianississimo poco marcato)
- ppp* (pianissimo)
- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- ff* (fortissimo)
- fff* (fortississimo)

Rehearsal marks are indicated by circled numbers: 10, 20, 30.

Handwritten musical score on page 2, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *dim.*, *sehr stark*, *p*, *cresc.*, *sempre cresc.*, *pp*, *mf*, and *ppp*. The score is divided into measures by vertical bar lines, and some measures contain circled numbers (40, 50, 60). The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and dynamics include:

- dim.* (diminuendo)
- sehr stark* (very strong)
- p* (piano)
- cresc.* (crescendo)
- sempre cresc.* (always crescendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ppp* (pianississimo)

The score is organized into systems, with each system consisting of multiple staves. The notation is dense, with many notes and rests, and the overall style is characteristic of 19th-century handwritten musical manuscripts.

Handwritten musical score on page 3, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *cresc.*, *dim.*, and *f sempre*. The score is organized into systems, with measures grouped by bar lines. The page number 3 is visible in the top right corner.

Key markings and dynamics include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- f sempre* (forte sempre)

Measure numbers 70 and 90 are circled in the score.

This is a handwritten musical score for a piano piece, consisting of approximately 12 staves. The notation is dense and includes various musical elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, some beamed together. Above the staff, the instruction "cresc. molto" is written.
- Staff 2:** Continues the melodic line with similar rhythmic patterns. The instruction "cresc. molto" appears again above the staff.
- Staff 3:** Shows a change in texture with more complex rhythmic figures. The instruction "marc." (marcato) is written above the staff.
- Staff 4:** Features a series of chords and moving lines. The instruction "marc." is written above the staff.
- Staff 5:** Includes a circled number "100" and some slurs. The instruction "sf" (sforzando) is written below the staff.
- Staff 6:** Continues with complex rhythmic patterns. The instruction "sf" is written below the staff.
- Staff 7:** Shows a series of chords and moving lines. The instruction "sf" is written below the staff.
- Staff 8:** Features a series of chords and moving lines. The instruction "sf" is written below the staff.
- Staff 9:** Includes a circled number "100" and some slurs. The instruction "sf" is written below the staff.
- Staff 10:** Shows a series of chords and moving lines. The instruction "sf" is written below the staff.
- Staff 11:** Features a series of chords and moving lines. The instruction "sf" is written below the staff.
- Staff 12:** Includes a circled number "100" and some slurs. The instruction "sf" is written below the staff.

The score is written in a fluid, handwritten style, with many slurs and dynamic markings. The key signature remains one flat throughout. The overall impression is of a complex, expressive piano piece.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- schwankig* (wavy) written above the third staff.
- cresc.* (crescendo) written below the fourth and fifth staves.
- immer breiter* (always broader) written above the sixth staff.
- Tempo I pp* written below the sixth staff.
- mp espress* (mezzo-piano, expressive) written below the seventh staff.
- espress* (expressive) written above the eighth staff.
- progr* (progressive) written below the ninth staff.
- progr* (progressive) written below the tenth staff.

Measure numbers 120, 130, and 140 are circled. The score concludes with a double bar line and repeat signs.

pro a priori.

dim. *p*

dim. *p*

4.2.89
P. K. K.