





Vö-gel Seh' die Nes-ker sich ver-mehren

Se

Vö-gel Seh' die Nes-ker sich ver-mehren Se

Nun he-gel sich der Vö-gel Seh

Sehen Nun he-gel sich der Vö-gel Seh

Nun he-gel sich der Vö-gel Seh

Nes-ker die Nes-ker sich vermehren

sich vermehren die Nes-ker sich vermehren

die Nes-ker sich vermehren

die Nes-ker sich vermehren

Nes-ker sich vermehren

Laut mit Gemach

Laut mit Gemach

Laut mit Gemach

an Tag

an Tag

an Tag

Ge-mach

Ge-mach

Ge-mach



die Blin-lei noch im mel

die Blin-lei noch im mel

BASS mel den

der noch im mel

der noch im mel

die Blin-lei

mel den

im noch im mel den mel

im noch im mel den mel

den mel a mel den mel

die Blin-lei noch im mel

den die Blin-lei noch im mel den Blin-

den die Blin-lei noch im mel den Blin-

den mel

den noch im mel

den, wie Schlange lein geht im die Bächen

den, wie Schlange lein geht im die Bächen

den geht lä dird in die

Schlange lein geht in die Bächen lein in Wal-den

Schlange lein geht in die Bächen lein in Wal-den

lein in Wal-den wie lein in die Bächen

Bächen lein in Wal den die

+ BASS



De Dachten kien in Walchen

Handwritten musical notation for the first system. The treble staff contains notes with lyrics: "De Dachten kien in Walchen". The bass staff contains notes with lyrics: "Dachten kien in Walchen".

Handwritten musical notation for the second system. The treble staff contains notes with lyrics: "den den den den". The bass staff contains notes with lyrics: "den den den den".

Handwritten musical notation for the third system. The treble staff contains notes with lyrics: "den den den den". The bass staff contains notes with lyrics: "den den den den".

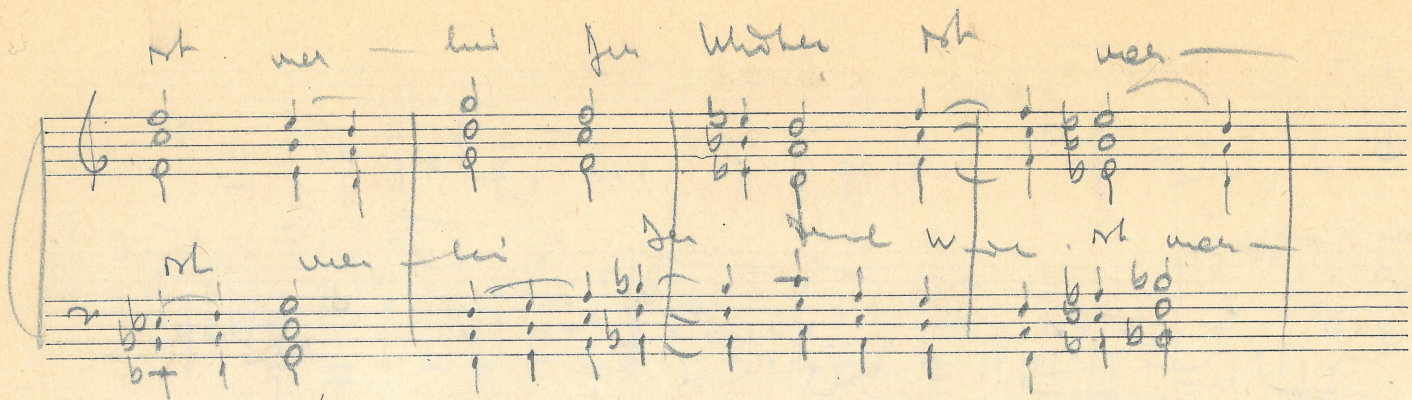
Handwritten musical notation for the fourth system. The treble staff contains notes with lyrics: "den den den den". The bass staff contains notes with lyrics: "den den den den".

Handwritten musical notation for the fifth system. The treble staff contains notes with lyrics: "den den den den". The bass staff contains notes with lyrics: "den den den den".

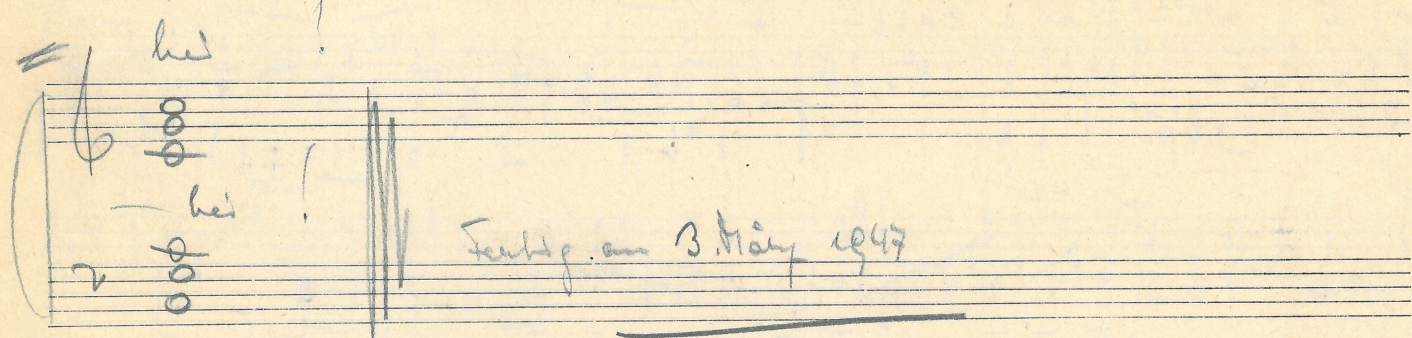
Handwritten musical notation for the sixth system. The treble staff contains notes with lyrics: "den den den den". The bass staff contains notes with lyrics: "den den den den".



St. ver - lei für Wäcker St. ver -



hei !



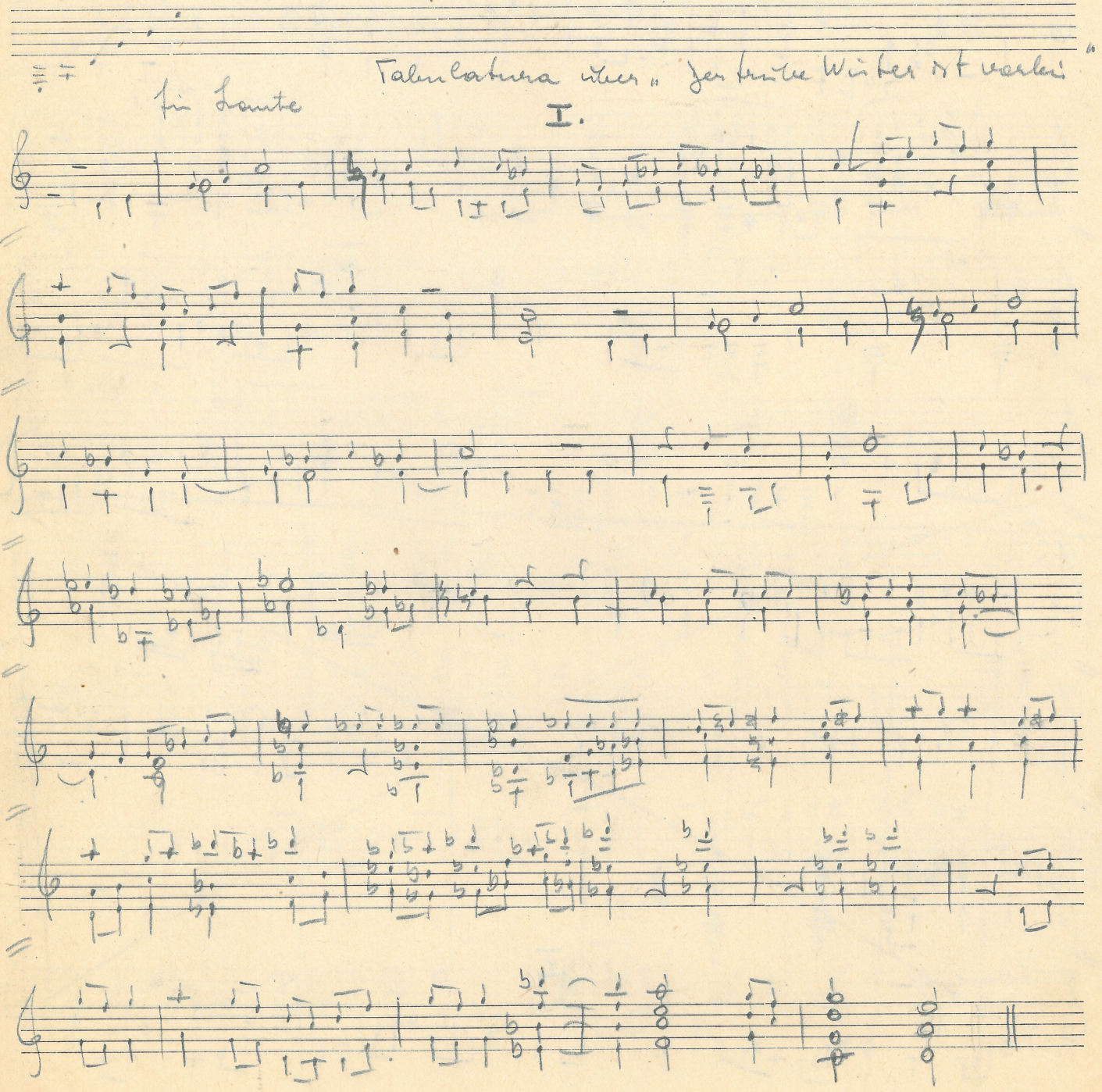
Feitag am 3. März 1949

Instrumentallied 49/1

für Laute

Tabulatura über "den kalten Winter ist vorbei"

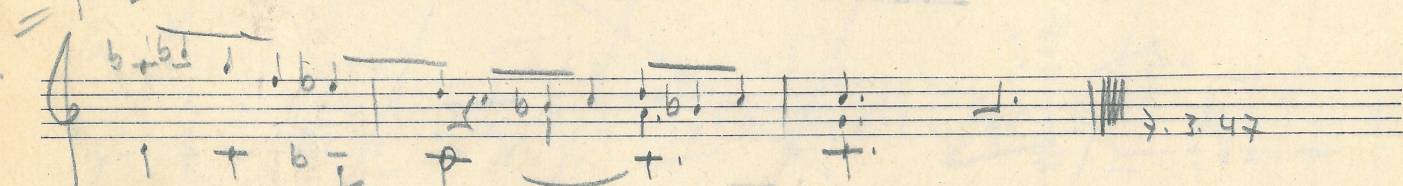
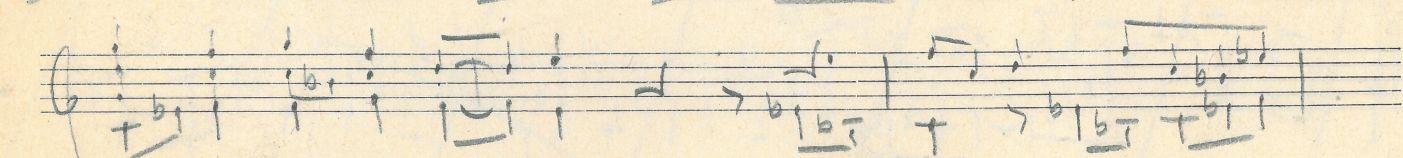
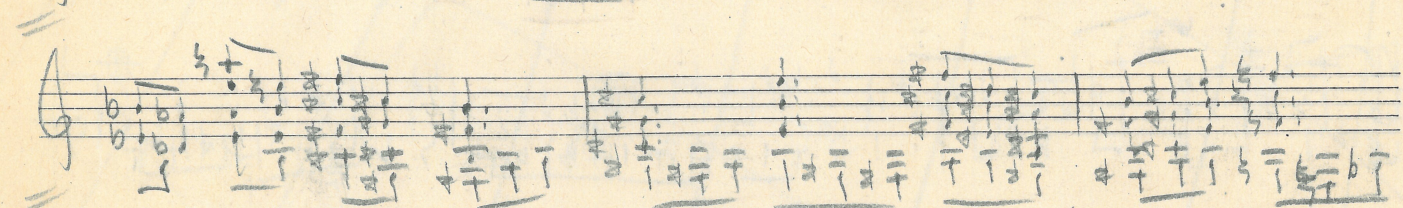
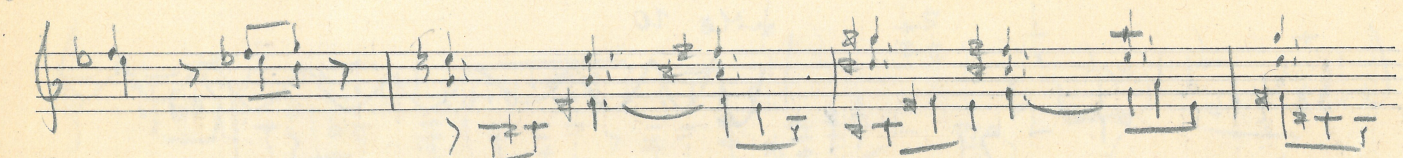
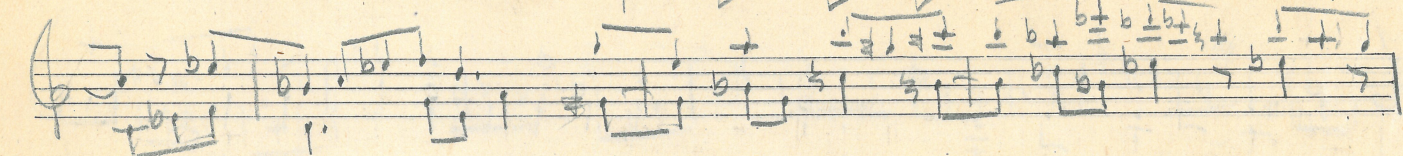
I.





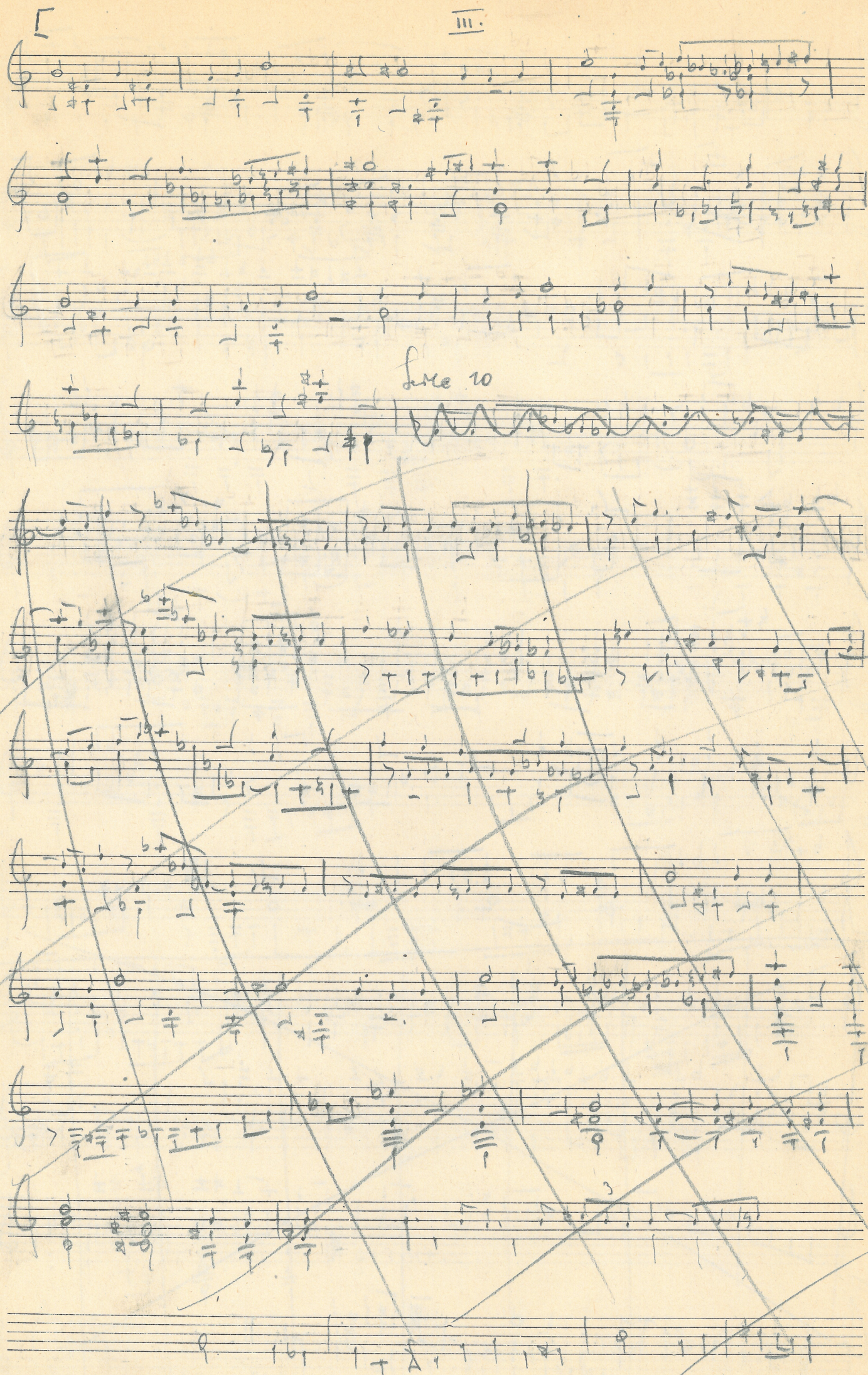
Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a single system across the staves. The final staff includes the word *langsam* and a Roman numeral *III.*





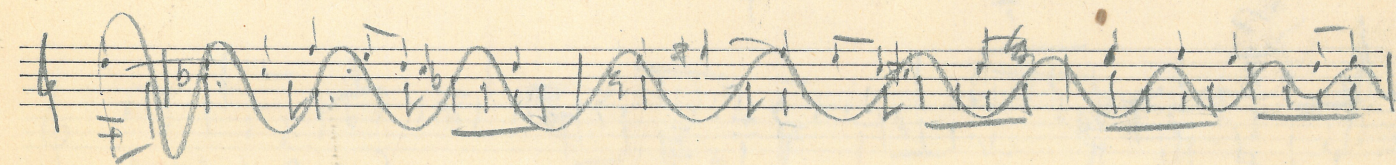
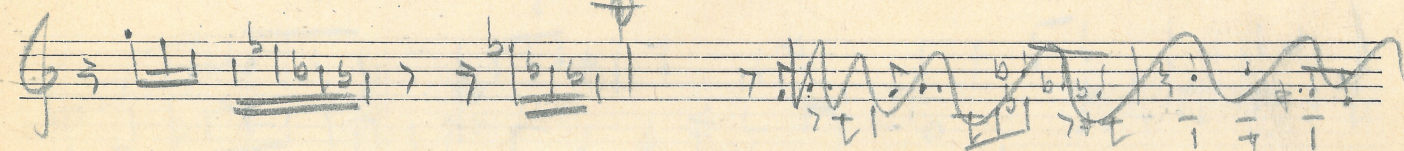
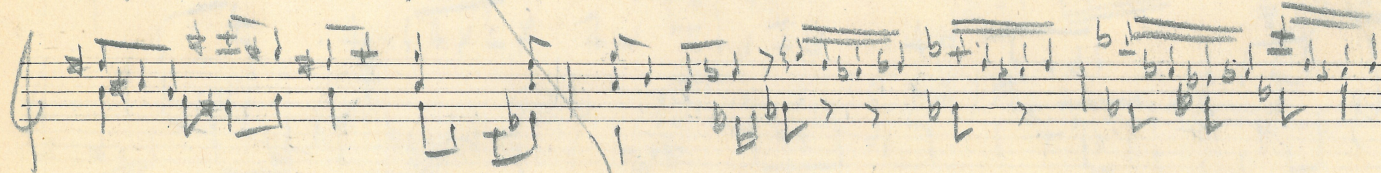
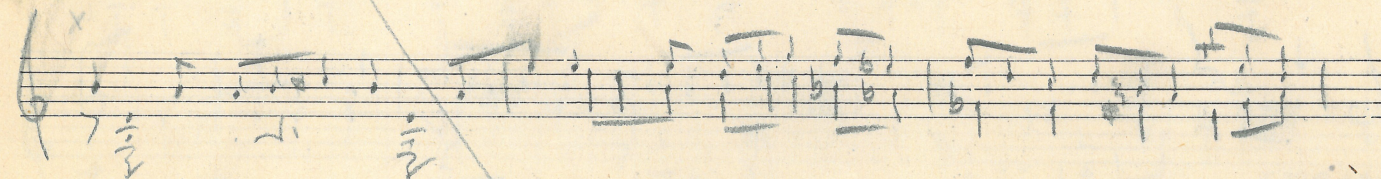
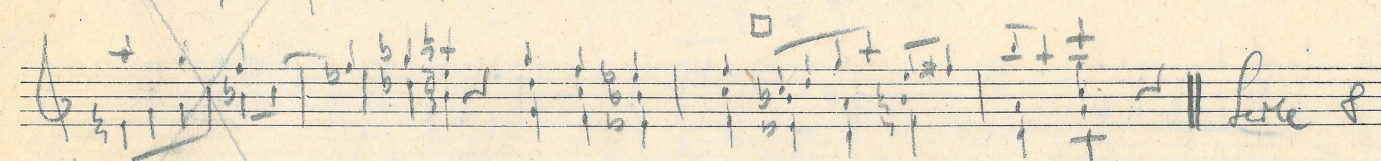
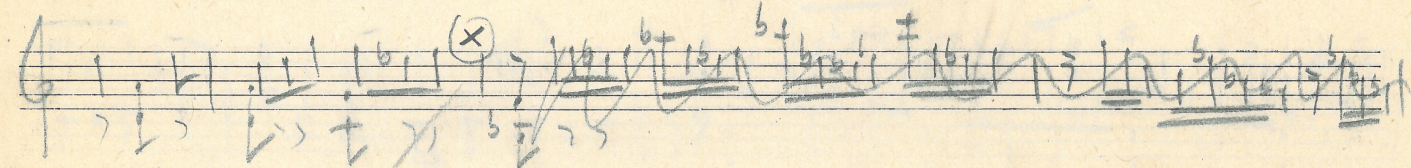
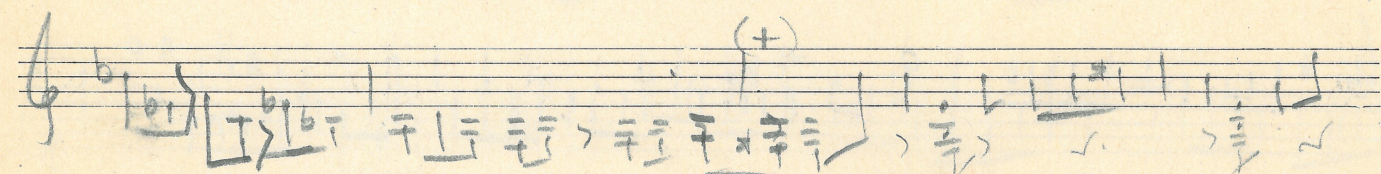
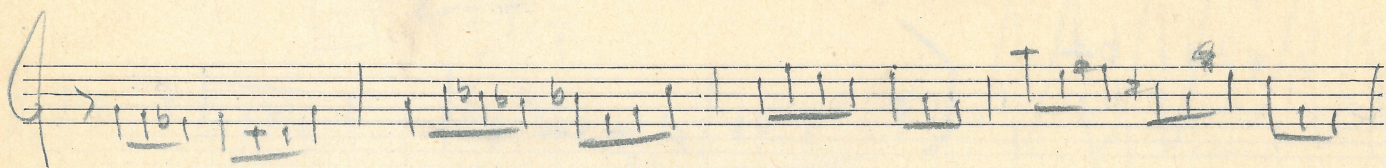
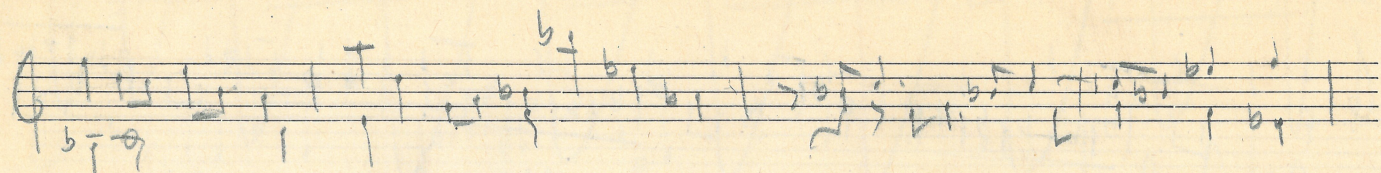


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections, with the third section labeled "III." at the top. A section of the score is crossed out with a large 'X' and labeled "Line 10". The bottom staff contains a sequence of notes and rests, possibly a bass line or a continuation of the melody.





III.





9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and accidentals. The first three staves are heavily obscured by large, loopy scribbles. The remaining seven staves contain clear musical notation. The notation includes various note values, rests, and accidentals. Some staves have triplets marked with a '3' and a bracket. The handwriting is in ink on aged paper.

Serie 9 Hungary



(+)

Longram

IV.

8.3.47