

Scherzo

Alfred Uhl

Gitarre-Solo

Allegro con brio (♩ = 144)

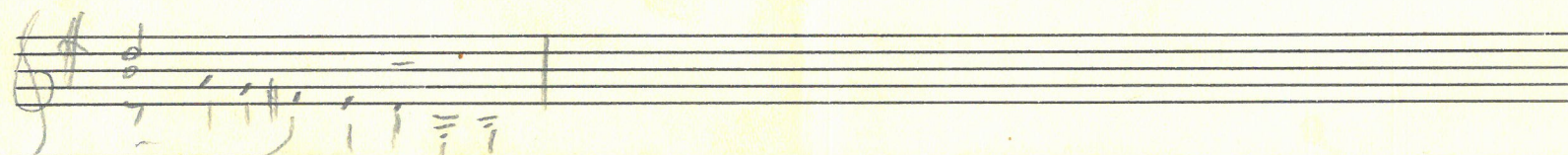
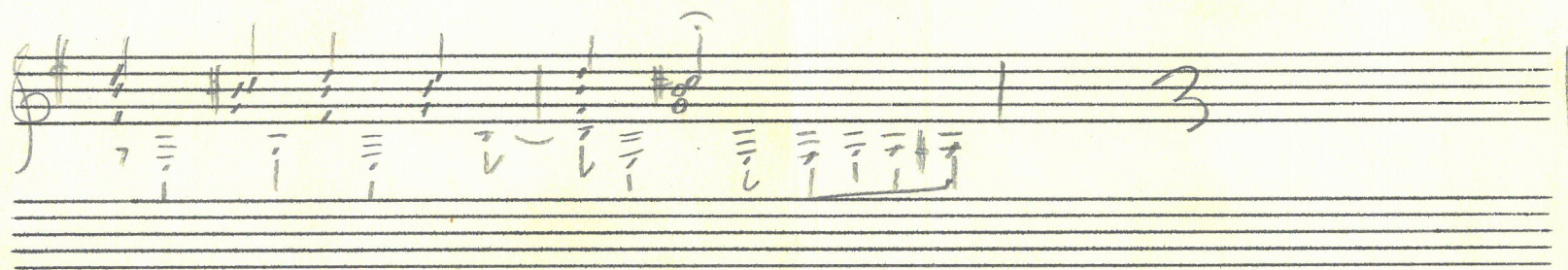
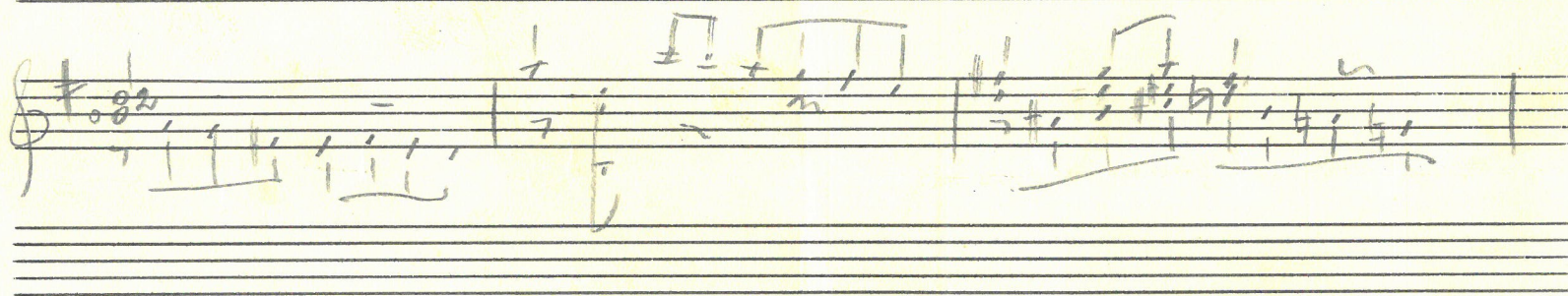
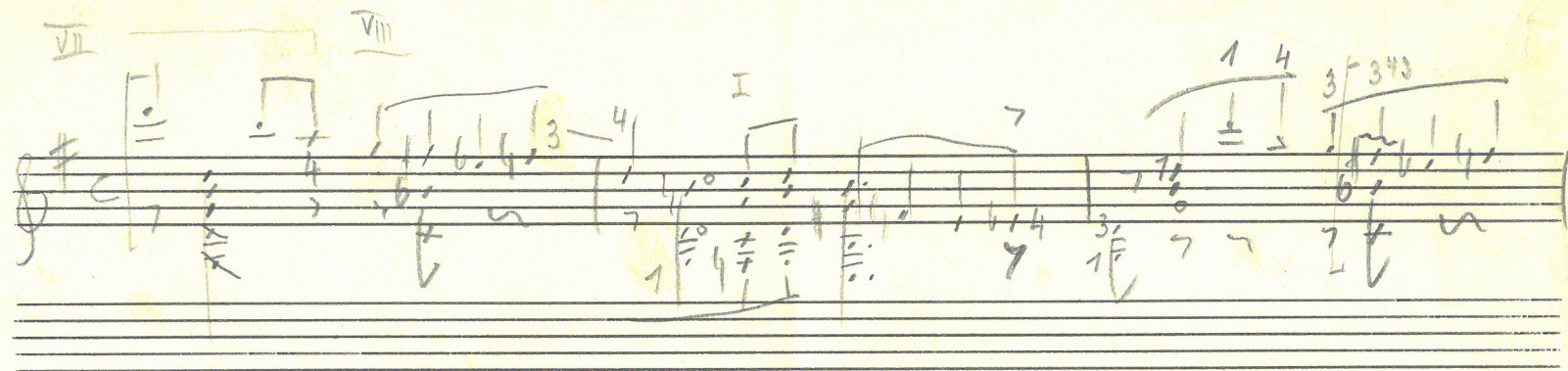
Handwritten musical score for a piece titled "Allegro con brio" with a tempo of 144 beats per minute. The score consists of ten staves of music, primarily in treble clef, with some staves featuring a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "f" (forte), "p" (piano), "mf" (mezzo-forte), and "rit" (ritardando). There are also performance instructions like "string." and "Pere...". The piece concludes with a "fine." marking. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Andante (♩ = 88)

Handwritten musical score for a piece titled "Andante (♩ = 88)". The score is written on eight staves, with the first seven staves containing musical notation and the eighth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- dolce* (first staff)
- mf* (first staff)
- arm.* (first staff)
- arm.* (second staff)
- arm.* (second staff)
- express.* (third staff)
- Legato* (third staff)
- 4-4* (third staff)
- weich* (third staff)
- a tempo* (fourth staff)
- rit* (fourth staff)
- mf* (fourth staff)
- rit* (fifth staff)
- mf* (fifth staff)
- arm.* (fifth staff)
- arm.* (sixth staff)
- arm.* (seventh staff)
- arm.* (seventh staff)
- mf* (seventh staff)
- f* (seventh staff)
- D.C. al Fine* (seventh staff)



5

percepin

