269 South Clark Drive
Beverly Hills, Calif

Jan. 16, 1966

Dear Mr. Ragossnig -

Did I ever answer your letter of Nov: 24, 1965?
I am afraid not...; but I have been very busy (and I also had some complications with my health) - so, please, forgive me! - I aknowledge now your check of $200.-
(two hundred); and... don't forget that you owe me
one hundred more!..

I was sorry to hear that the Maison Ricordi
didn't want to participate to the project of the Concerto
for Flute and Guitar; but, between us, I didn't expect to do:
nowadays publishers don't pay any more premiums,
as they did in the past. On the other hand I wouldn't
start a work of that size (and of that "particularity")
without the garantee of an income.

Anyway... don't be too sorry! because I don't
know if I could have started such work now (although
I had given it some thought) because my health condition
don't allow me any steady work; and I had to resume
two other important "commissions".

I will be very glad if you will be able to record
the Concertino in the near future. - In the meantime
I remain with all best wishes

sincerely yours

Mario Castelnuovo-Tedesco

FOLD SIDES OVER AND THEN FOLD BOTTOM UP
MOISTEN FLAP WELL AND APPLY PRESSURE TO SEAL