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Logothetis

Integration

f.

~~Vl. Vla. Cello~~

Git. Vl. Va.

Wien 3. Heug 24/9

G
Vl
Va

IntegrationGitarre, ^{für} Violine, Cello.Anestis Logothetis
[1. 1956]

[♩ = 69]

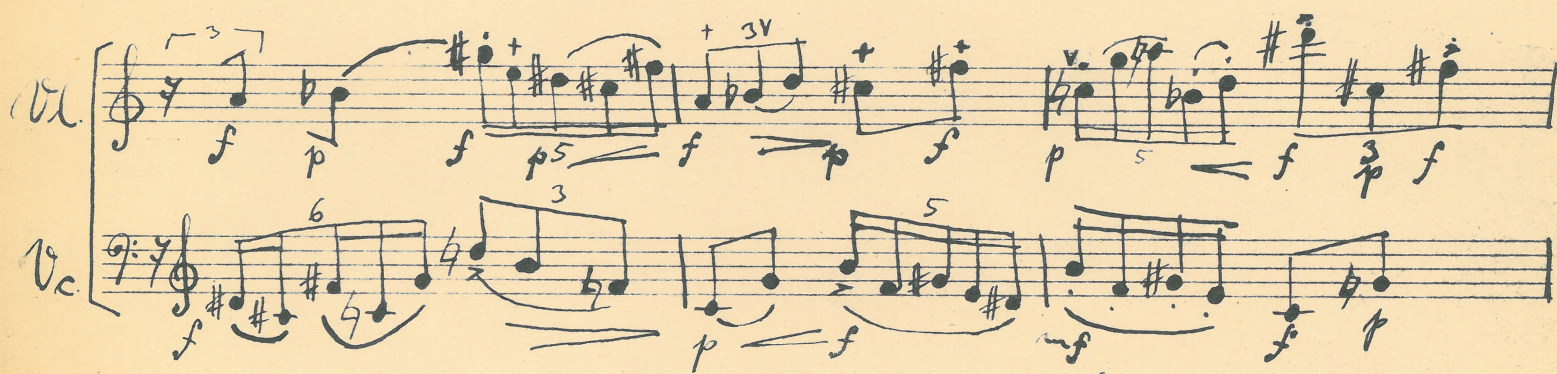
Handwritten musical score for "Integration" by Anestis Logothetis, featuring Guitar (Git.), Violin (Vl.), and Cello (Vc.) staves. The score is written in 2/4 time, with a tempo marking of [♩ = 69]. The key signature is one flat (B-flat). The score is divided into four systems, each containing three staves. Dynamics include *ff*, *pp*, *f*, *mf*, *p*, and *ppp*. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The score is written on aged, slightly yellowed paper.

Handwritten musical score for guitar, labeled "Solo Git." on the left. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, cresc.). The piece is divided into measures by vertical bar lines. The notation is handwritten and appears to be a personal sketch or study.

Handwritten musical score for guitar, violin, and viola. The score is written on three staves. The guitar staff (top) features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f*, *p*, and *fz*. The violin staff (middle) includes markings for *pizz.* (pizzicato) and *arco* (arco). The viola staff (bottom) also includes a *pizz.* marking. The notation is in treble clef for guitar and violin, and bass clef for viola. The key signature is one flat (B-flat).

A handwritten musical score on aged paper, featuring three staves. The top staff is for guitar (Gtr), the middle for violin (Vcl), and the bottom for cello (Vc). The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *pp*. There are also performance instructions like *arco* and *pizz.* (pizzicato). The score is written in ink and shows signs of age, including some staining and a small tear at the bottom right.

Handwritten musical score for three staves: Crit. (Critic), Vc. (Violoncello), and Vc. (Violoncello). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like *f*, *p*, *mf*, and *pizz.* (pizzicato). The Crit. staff has a treble clef and a key signature of one sharp (F#). The Vc. staves have a bass clef and a key signature of one flat (Bb). The Crit. staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The Vc. staves begin with a forte (*f*) dynamic and a piano (*p*) dynamic. The Crit. staff has a treble clef and a key signature of one sharp (F#). The Vc. staves have a bass clef and a key signature of one flat (Bb). The Crit. staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The Vc. staves begin with a forte (*f*) dynamic and a piano (*p*) dynamic.



Handwritten musical score for Violin (Vl.) and Violoncello (Vc.).

Violin (Vl.) staff: Features a melodic line with various dynamics including *f*, *p*, and *f*. It includes a triplet of eighth notes and a slur over a group of notes.

Violoncello (Vc.) staff: Features a bass line with dynamics *f*, *p*, and *f*. It includes a triplet of eighth notes and a slur over a group of notes. The word *arco* is written above the staff.

Handwritten musical score for Violin (Vl.) and Violoncello (Vc.).

Violin (Vl.) staff: Features a melodic line with the instruction *pizz. sempre* (pizzicato sempre) written above the staff.

Violoncello (Vc.) staff: Features a bass line with dynamics *f*, *fp*, and *f*. It includes a triplet of eighth notes and a slur over a group of notes. The word *arco* is written above the staff.

Handwritten musical score for Violin (Vl.) and Violoncello (Vc.).

Violin (Vl.) staff: Features a melodic line with dynamics *f* and *mf*. It includes a triplet of eighth notes and a slur over a group of notes. The word *arco* is written above the staff.

Violoncello (Vc.) staff: Features a bass line with dynamics *pp*, *mf*, and *f*. It includes a triplet of eighth notes and a slur over a group of notes. The word *arco* is written above the staff.

Handwritten musical score for Guitar (Git.), Violin (Vl.), and Violoncello (Vc.).

Guitar (Git.) staff: Features a melodic line with a triplet of eighth notes and a slur over a group of notes.

Violin (Vl.) staff: Features a melodic line with dynamics *f* and *mf*. It includes a triplet of eighth notes and a slur over a group of notes. The word *arco* is written above the staff.

Violoncello (Vc.) staff: Features a bass line with dynamics *p* and *f*. It includes a triplet of eighth notes and a slur over a group of notes. The word *arco* is written above the staff.

Handwritten musical score for guitar (Git.), violin (Vl.), and viola (Vc.). The score is written on three systems, each containing staves for the respective instruments. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1:

- Git.:** Starts with a *ff* dynamic, followed by *p* and *crese.* markings.
- Vl.:** Features *arco* and *f* markings.
- Vc.:** Features *arco* and *mf* markings.

System 2:

- Git.:** Includes *mf*, *f*, *p*, and *ff* markings.
- Vl.:** Includes *f*, *p*, *mf*, and *p* markings.
- Vc.:** Includes *f*, *p*, *glis.*, and *pizz. arco glis.* markings.

System 3:

- Git.:** Includes *p*, *mf*, *f*, and *p* markings.
- Vl.:** Includes *f*, *p*, and *glis.* markings.
- Vc.:** Includes *f*, *p*, *glis.*, and *pizz.* markings.

The score concludes with a double bar line and repeat dots on the final system.

Git. *mf* *p* *f* *f* *f*

Ol. *f* *p* *f* *p* *f* *pizz*

Vc. *p* *f* *p* *f* *p* *f* *pp*

Git. *mf* *p* *p* *mf* *f*

Ol. *arco* *p* *f* *p* *f*

Vc. *glis.* *p* *mf* *p* *f* *p*

Git. — — — — —

Ol. — — — — —

solo Vc. *p* *f* *mf* *p* ** 3* *f*

solo Vc. *glis.* *p* *glis.* *p* *mf* *f* *p* *f* *p* *f*

* leere G-Saite mitklingen lassen.

Handwritten musical score for guitar, violin, and viola. The score is written on three staves. The top staff is for guitar (Gt.), the middle for violin (Vl.), and the bottom for viola (Vc.). The music is in 4/4 time and features various dynamic markings such as *p*, *ff*, *mf*, *f*, and *pp*. The guitar part includes a double bar line and a repeat sign. The violin and viola parts also include a double bar line and a repeat sign. The score is written in black ink on aged paper.

solo
Vc

Handwritten musical notation for solo Vc, first system. The staff is in G-clef with a 9/8 time signature. It features a melodic line with various dynamics: *p*, *f*, *p*, *f*, *f*, and *f*. There are also some accidentals and a '+' sign.

Vc

Handwritten musical notation for Vc, second system. The staff is in G-clef with a 9/8 time signature. It features a melodic line with various dynamics: *p*, *f*, *pp*, and *ff*. There are also some accidentals and a '+' sign.

Git.
Vc.

Handwritten musical notation for Git. and Vc., third system. The system consists of two staves. The top staff is for Guitar (Git.) in G-clef with a 9/8 time signature, featuring a melodic line with dynamics *f*, *mf*, *f*, and *ff*. The bottom staff is for Violoncello (Vc.) in C-clef with a 9/8 time signature, featuring a bass line with dynamics *f* and *p*.

Git.
Vc.

Handwritten musical notation for Git. and Vc., fourth system. The system consists of two staves. The top staff is for Guitar (Git.) in G-clef with a 9/8 time signature, featuring a melodic line with dynamics *p*, *mf*, *f*, and *p*. The bottom staff is for Violoncello (Vc.) in C-clef with a 9/8 time signature, featuring a bass line with dynamics *f* and *p*.

Git.
Vc.

Handwritten musical notation for Git. and Vc., fifth system. The system consists of two staves. The top staff is for Guitar (Git.) in G-clef with a 9/8 time signature, featuring a melodic line with dynamics *mf*, *f*, and *f*. The bottom staff is for Violoncello (Vc.) in C-clef with a 9/8 time signature, featuring a bass line with dynamics *p* and *f*. The system ends with a double bar line and a 2/4 time signature change.

Git. $\frac{2}{4}$ p mf p

vl. f p f

Git. f p mf ff f mf

vl. p f

Git. ff ff p mf f

vl. p f p

Git. ff f mf ff mf

vl. p f p f

Git. f p ff

vl. p f p

Handwritten musical score for guitar, violin, and viola. The score is written on three staves. The guitar staff (top) includes a treble clef and a key signature of one flat. The violin staff (middle) includes a treble clef and a key signature of one flat. The viola staff (bottom) includes a bass clef and a key signature of one flat. The score is marked with various dynamics and articulations, including *pizz.* (pizzicato), *arco* (arco), *f* (forte), and *p* (piano). The notation includes various note values, rests, and accidentals.

Handwritten musical score for guitar, violin, and cello. The score is written on three staves. The guitar staff (top) is in treble clef and contains a series of chords and single notes, some with accidentals. The violin staff (middle) is in treble clef and contains a series of notes, some with accidentals, and dynamic markings such as *pizz.*, *arco*, and *p*. The cello staff (bottom) is in bass clef and contains a series of notes, some with accidentals, and dynamic markings such as *p* and *mf*. The score is written in a fluid, handwritten style.

Handwritten musical score for guitar, violin, and viola. The score is written on three staves. The guitar staff (top) is in treble clef, the violin staff (middle) is in treble clef, and the viola staff (bottom) is in alto clef. The music is in 4/4 time. The guitar part features a mix of chords and single notes, with dynamics like *mf* and *f*. The violin part includes *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics like *f* and *p*. The viola part is primarily eighth and sixteenth notes, with dynamics like *f* and *p*. The score is marked with repeat signs and includes various accidentals and articulation marks.

A handwritten musical score on aged paper, featuring three staves. The top staff is for guitar (labeled 'Git.'), the middle for violin (labeled 'Vn.'), and the bottom for cello (labeled 'Vc.'). The guitar part includes dynamic markings like 'p', 'f', 'mf', and 'pizz.', and a 'arco' instruction. The violin and cello parts also include 'pizz.' and 'arco' markings, along with various dynamic levels. The notation includes notes, rests, and slurs, with some handwritten annotations in the margins.

Handwritten musical score for guitar and violin, page 13. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for guitar (Gt.) and the bottom staff is for violin (vl.).

System 1:

- Gt.:** Treble clef, key signature of one flat (B-flat). The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* (pizzicato) marking.
- vl.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.

System 2:

- Gt.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.
- vl.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.

System 3:

- Gt.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.
- vl.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.

System 4:

- Gt.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.
- vl.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.

System 5:

- Gt.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.
- vl.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.

System 6:

- Gt.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.
- vl.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.

System 7:

- Gt.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.
- vl.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.

System 8:

- Gt.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.
- vl.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.

System 9:

- Gt.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.
- vl.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.

System 10:

- Gt.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.
- vl.:** Treble clef, key signature of one flat. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a *pizz.* marking.

Git. *f* *ff* *f* *p* *ff* *p* *ff* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Git. *f* *mf* *p* *mf* *f* *ff* *p* *f* *p* *cresc*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Git. *mf* *p* *mf*

Vc. *f* *p*

Git. *f* *ff* *p* *f*

Vc. *f* *p* *f*

Handwritten musical score for guitar, violin, and viola. The score is written on three systems, each with three staves. The first staff of each system is for guitar (Gt.), the second for violin (Vl.), and the third for viola (Vc.). The music is in 9/8 time and features various dynamic markings such as *mf*, *p*, *ff*, *f*, *pp*, and *cresc.*. The notation includes notes, rests, and accidentals. The score is written on aged, slightly yellowed paper.

A handwritten musical score for guitar, violin, and viola. The score is written on three systems of staves. Each system contains three staves: Guitar (Gt.), Violin (Vl.), and Viola (Vc.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for fingerings (e.g., 5, 3, 4) and articulation (e.g., accents, slurs). The score is written in a clear, legible hand, with some corrections and additions visible. The overall style is that of a working manuscript.