

Die Gitarre
als
GENERALBASS-
INSTRUMENT

23

Arcangelo
CORELLI

(1653-1713)

Pastorale

für zwei Violinen und Gitarre

(Robert Brojer)

Heinrich Hohler Verlag / Landsberg a. Lech

PASTORALE
AUS DER WEIHNACHTSMUSIK
FÜR ZWEI VIOLINEN UND GITARRE (CELLO AD LIB.)

ARCANGELO CORELLI

(1653 - 1713)

GITARRE - CONTINUO: ROBERT BROJER

LARGO (ruhig bewegt)

The musical score is written for Violin I, Violin II, and Guitar/Continuo. It is in the key of D major (one sharp) and 12/8 time. The tempo is LARGO (ruhig bewegt). The score consists of 12 measures. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-6) continues the melody. The third system (measures 7-9) features a change in dynamics to mezzo-forte (mf). The fourth system (measures 10-12) concludes the piece with a final chord. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, cresc., mf, f). The guitar part is written in a simplified style, using a 6-string guitar with a capo on the 6th fret (6=D).

4

a tempo

f *p* *f*

a tempo

f *p* *f*

a tempo

f *p* *f*

30

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

35

p *cresc.*

p *cresc.*

p *cresc.*

40

dim. *p*

dim. *p*

dim. *p*

623C

Handwritten musical score for piano, consisting of five systems of three staves each. The music is in G major (one sharp) and 4/4 time. The first system includes dynamic markings *p* and *rit.*. The second system includes *f* and *2f*. The third system includes *f*. The fourth system includes *f* and *fuu*. The fifth system includes *fuu* and *III*. The score ends with a double bar line and a repeat sign.

1. VIOLINE

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GITARRE - CONTINUO: ROBERT BROJER

LARGO (ruhig bewegt)

p *cresc.*
p *mf*
cresc. *f* *p* *f*
p
f *mf*
f *f* *Kad. ad lib.* *a tempo* *f*
p *f* *mf* *cresc. f*
p
cresc. *dim.*
p *mf*
f
rit. *p* *pp*

VIOLONCELLO
(AD LIBITUM)

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GITARRE-CONTINUO: ROBERT BROJER

LARGO (ruhig bewegt)

5 10 15 20 25 30 35 40 45 50 55

a tempo

v *p* *p* *v* *p* *p*

HEINRICH HOHLER VERLAG
LANDSBERG AM LECH

2. VIOLINE

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GITARRE = CONTINUO: ROBERT BROJER

LARGO (ruhig bewegt)

p *cresc.* *mf* *cresc.* *f* *p* *f* *mf* *f* *a tempo* *Kad. ad lib.* *f* *p* *f* *mf* *cresc. f* *p* *cresc.* *dim.* *mf* *p* *f* *mf* *f* *rit.* *pp*