

Vin. Karl Schmidt.

5 Stücke

für

Gitarre solo

von

Alma, Austria Reed

1960

I.

Tempo giusto

II.

Allegro

sempre forte marcato

meno mosso

riferente e diminuendo

III.

Alla Siciliana

mf

f espresso

p leggiero

p

mf

Handwritten musical score for the first system, featuring two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and dynamic markings *pizz.* and *loco.* with arrows indicating movement. The bottom staff has a bass clef and a key signature of one sharp, with a *pizz.* marking at the end.

Presto (so schnell, als möglich) IV.

Handwritten musical score for the second system, consisting of seven staves. The music is written in a treble clef with a key signature of one sharp. It features rapid sixteenth-note passages. Dynamic markings include *p leggiero* at the beginning, *mf* in the middle, and *f* towards the end. The word *loco* is written at the bottom left of the system.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords, scales, and dynamic markings such as "mf", "f", "ff", and "manab ampie". The score is written in a fluid, handwritten style with many annotations and corrections.

Andante

P leggiero

Handwritten musical score for a piece in 3/8 time. The score consists of ten staves of music, featuring complex rhythmic patterns, accidentals, and dynamic markings. The notation includes various note values, rests, and slurs, indicating a technically demanding piece. The key signature is one flat (B-flat), and the time signature is 3/8.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- leggiere* (light)
- loco* (loco)
- agitato e marcato* (agitated and marked)
- mf* (mezzo-forte)
- leggiere* (light)
- f* (forte)

loco

mf

ff

con declamazione

piu forte

ff sempre

presento mare.

poco allargando

4. August 1860
St. George